

# 7th Grade : English Language Arts and Reading

Week 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>TOPIC:</b> Analyzing Theme in Literature	<b>TOPIC:</b> Analyzing Character Development	<b>TOPIC:</b> Understanding Figurative Language	<b>TOPIC:</b> Writing a Literary Analysis Essay	<b>TOPIC:</b> Revising and Editing Literary Analysis Essays
<b>OBJECTIVE:</b> Students will identify and analyze the theme in a literary text.	<b>OBJECTIVE:</b> Students will analyze how characters develop over the course of a text.	<b>OBJECTIVE:</b> Students will identify and interpret figurative language in texts.	<b>OBJECTIVE:</b> Students will write a literary analysis essay focusing on theme and character development.	<b>OBJECTIVE:</b> Students will revise and edit their literary analysis essays.
<b>TEKS 7.6.A:</b> Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.	<b>TEKS 7.6.B:</b> Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.	<b>TEKS 7.9.A:</b> Demonstrate knowledge of literary elements and techniques, including figurative language.	<b>TEKS 7.11.A:</b> Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.	<b>TEKS 7.11.C:</b> Revise drafts for clarity, development, organization, style, word choice, and sentence variety.  <b>TEKS 7.11.D:</b> Edit drafts for grammar, mechanics, and spelling.

ACTIVITIES:	ACTIVITIES:	ACTIVITIES:	ACTIVITIES:	ACTIVITIES:
<b>Warm-up:</b> Discuss favorite book themes	<b>Warm-up:</b> Character traits activity	<b>Warm-up:</b> Match figurative language terms with definitions	<b>Warm-up:</b> Brainstorming essay topics	<b>Warm-up:</b> Review of revision and editing strategies
<b>Instruction:</b> Lecture on identifying themes with examples	<b>Instruction:</b> Lecture on character development with examples	<b>Instruction:</b> Explanation of figurative language types (similes, metaphors, etc.)	<b>Instruction:</b> Structure of a literary analysis essay	<b>Instruction:</b> Mini-lesson on common grammatical errors
<b>Practice:</b> Read a short story and identify its theme	<b>Practice:</b> Character analysis of a novel or short story	<b>Practice:</b> Identify figurative language in a poem	<b>Practice:</b> Outline and draft essay	<b>Practice:</b> Revise and edit essays with a partner
<b>Assessment:</b> Theme identification worksheet	<b>Assessment:</b> Character development chart	<b>Assessment:</b> Figurative language quiz	<b>Assessment:</b> Peer review of essay drafts	<b>Assessment:</b> Finalize and submit essays

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Week 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>TOPIC:</b> Analyzing Plot Structure	<b>TOPIC:</b> Point of View in Literature	<b>TOPIC:</b> Literary Devices: Symbolism	<b>TOPIC:</b> Writing a Narrative Essay	<b>TOPIC:</b> Revising and Editing Narrative Essays
<b>OBJECTIVE:</b> Students will analyze the plot structure of a literary text.	<b>OBJECTIVE:</b> Students will identify and analyze different points of view in literature.	<b>OBJECTIVE:</b> Students will identify and analyze symbolism in texts.	<b>OBJECTIVE:</b> Students will plan and write a narrative essay.	<b>OBJECTIVE:</b> Students will revise and edit their narrative essays.
<b>TEKS 7.6.A:</b> Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.	<b>TEKS 7.6.B:</b> Analyze how the author's use of point of view affects the text.	<b>TEKS 7.9.A:</b> Demonstrate knowledge of literary elements and techniques, including symbolism.	<b>TEKS 7.11.A:</b> Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.	<b>TEKS 7.11.C:</b> Revise drafts for clarity, development, organization, style, word choice, and sentence variety. <b>TEKS 7.11.D:</b> Edit drafts for grammar, mechanics, and spelling.

ACTIVITIES:	ACTIVITIES:	ACTIVITIES:	ACTIVITIES:	ACTIVITIES:
<b>Warm-up:</b> Plot diagram review	<b>Warm-up:</b> Discussion on points of view	<b>Warm-up:</b> Symbolism matching activity	<b>Warm-up:</b> Brainstorming narrative topics	<b>Warm-up:</b> Review of revision and editing strategies
<b>Instruction:</b> Elements of plot structure	<b>Instruction:</b> First-person vs. third-person	<b>Instruction:</b> Explanation of symbolism with examples	<b>Instruction:</b> Structure of a narrative essay	<b>Instruction:</b> Mini-lesson on common grammatical errors
<b>Practice:</b> Plot diagram activity with a short story	<b>Practice:</b> Identify point of view in excerpts	<b>Practice:</b> Analyze symbolism in a poem	<b>Practice:</b> Outline and draft narrative essay	<b>Practice:</b> Revise and edit essays with a partner
<b>Assessment:</b> Plot structure worksheet	<b>Assessment:</b> Point of view quiz	<b>Assessment:</b> Symbolism analysis worksheet	<b>Assessment:</b> Peer review of essay drafts	<b>Assessment:</b> Finalize and submit essays

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Week 3

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>TOPIC:</b> Analyzing Tone and Mood	<b>TOPIC:</b> Comparing Texts	<b>TOPIC:</b> Analyzing Persuasive Techniques	<b>TOPIC:</b> Writing a Persuasive Essay	<b>TOPIC:</b> Revising and Editing Persuasive Essays
<b>OBJECTIVE:</b> Students will identify and analyze the tone and mood in a literary text.	<b>OBJECTIVE:</b> Students will compare and contrast two texts with similar themes.	<b>OBJECTIVE:</b> Students will identify and analyze persuasive techniques in texts.	<b>OBJECTIVE:</b> Students will plan and write a persuasive essay.	<b>OBJECTIVE:</b> Students will revise and edit their persuasive essays.
<b>TEKS 7.7.A:</b> Analyze the author's use of tone and mood.	<b>TEKS 7.9.B:</b> Compare and contrast the themes or moral lessons of several works of fiction from various cultures.	<b>TEKS 7.9.C:</b> Analyze how the author uses persuasive techniques in a text.	<b>TEKS 7.11.A:</b> Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.	<b>TEKS 7.11.C:</b> Revise drafts for clarity, development, organization, style, word choice, and sentence variety. <b>TEKS 7.11.D:</b> Edit drafts for grammar, mechanics, and spelling.

ACTIVITIES:	ACTIVITIES:	ACTIVITIES:	ACTIVITIES:	ACTIVITIES:
<b>Warm-up:</b> Discussion on tone and mood	<b>Warm-up:</b> Venn diagram activity	<b>Warm-up:</b> Discuss common persuasive techniques	<b>Warm-up:</b> Brainstorming persuasive essay topics	<b>Warm-up:</b> Review of revision and editing strategies
<b>Instruction:</b> Identifying tone and mood with examples	<b>Instruction:</b> Strategies for comparing texts	<b>Instruction:</b> Examples of persuasive techniques (e.g., ethos, pathos, logos)	<b>Instruction:</b> Structure of a persuasive essay	<b>Instruction:</b> Mini-lesson on avoiding logical fallacies
<b>Practice:</b> Tone and mood activity with a short story	<b>Practice:</b> Compare and contrast activity with two short stories	<b>Practice:</b> Analyze a persuasive article for techniques used	<b>Practice:</b> Outline and draft persuasive essay	<b>Practice:</b> Revise and edit essays with a partner
<b>Assessment:</b> Tone and mood worksheet	<b>Assessment:</b> Comparison essay	<b>Assessment:</b> Persuasive techniques worksheet	<b>Assessment:</b> Peer review of essay drafts	<b>Assessment:</b> Finalize and submit essays