

7th Grade : English Language Arts and Reading

Week 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
TOPIC: Analyzing Theme in Literature	TOPIC: Analyzing Character Development	TOPIC: Understanding Figurative Language	TOPIC: Writing a Literary Analysis Essay	TOPIC: Revising and Editing Literary Analysis Essays
OBJECTIVE: Students will identify and analyze the theme in a literary text.	OBJECTIVE: Students will analyze how characters develop over the course of a text.	OBJECTIVE: Students will identify and interpret figurative language in texts.	OBJECTIVE: Students will write a literary analysis essay focusing on theme and character development.	OBJECTIVE: Students will revise and edit their literary analysis essays.
TEKS 7.6.A: Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.	TEKS 7.6.B: Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.	TEKS 7.9.A: Demonstrate knowledge of literary elements and techniques, including figurative language.	TEKS 7.11.A: Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.	TEKS 7.11.C: Revise drafts for clarity, development, organization, style, word choice, and sentence variety. TEKS 7.11.D: Edit drafts for grammar, mechanics, and spelling.

<p>ACTIVITIES:</p> <p>Warm-up: Discuss favorite book themes</p> <p>Instruction: Lecture on identifying themes with examples</p> <p>Practice: Read a short story and identify its theme</p> <p>Assessment: Theme identification worksheet</p>	<p>ACTIVITIES:</p> <p>Warm-up: Character traits activity</p> <p>Instruction: Lecture on character development with examples</p> <p>Practice: Character analysis of a novel or short story</p> <p>Assessment: Character development chart</p>	<p>ACTIVITIES:</p> <p>Warm-up: Match figurative language terms with definitions</p> <p>Instruction: Explanation of figurative language types (similes, metaphors, etc.)</p> <p>Practice: Identify figurative language in a poem</p> <p>Assessment: Figurative language quiz</p>	<p>ACTIVITIES:</p> <p>Warm-up: Brainstorming essay topics</p> <p>Instruction: Structure of a literary analysis essay</p> <p>Practice: Outline and draft essay</p> <p>Assessment: Peer review of essay drafts</p>	<p>ACTIVITIES:</p> <p>Warm-up: Review of revision and editing strategies</p> <p>Instruction: Mini-lesson on common grammatical errors</p> <p>Practice: Revise and edit essays with a partner</p> <p>Assessment: Finalize and submit essays</p>
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7th Grade : English Language Arts and Reading
Week 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
TOPIC: Analyzing Plot Structure	TOPIC: Point of View in Literature	TOPIC: Literary Devices: Symbolism	TOPIC: Writing a Narrative Essay	TOPIC: Revising and Editing Narrative Essays
OBJECTIVE: Students will analyze the plot structure of a literary text.	OBJECTIVE: Students will identify and analyze different points of view in literature.	OBJECTIVE: Students will identify and analyze symbolism in texts.	OBJECTIVE: Students will plan and write a narrative essay.	OBJECTIVE: Students will revise and edit their narrative essays.
TEKS 7.6.A: Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.	TEKS 7.6.B: Analyze how the author's use of point of view affects the text.	TEKS 7.9.A: Demonstrate knowledge of literary elements and techniques, including symbolism.	TEKS 7.11.A: Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.	TEKS 7.11.C: Revise drafts for clarity, development, organization, style, word choice, and sentence variety. TEKS 7.11.D: Edit drafts for grammar, mechanics, and spelling.

<p>ACTIVITIES:</p> <p>Warm-up: Plot diagram review</p> <p>Instruction: Elements of plot structure</p> <p>Practice: Plot diagram activity with a short story</p> <p>Assessment: Plot structure worksheet</p>	<p>ACTIVITIES:</p> <p>Warm-up: Discussion on points of view</p> <p>Instruction: First-person vs. third-person</p> <p>Practice: Identify point of view in excerpts</p> <p>Assessment: Point of view quiz</p>	<p>ACTIVITIES:</p> <p>Warm-up: Symbolism matching activity</p> <p>Instruction: Explanation of symbolism with examples</p> <p>Practice: Analyze symbolism in a poem</p> <p>Assessment: Symbolism analysis worksheet</p>	<p>ACTIVITIES:</p> <p>Warm-up: Brainstorming narrative topics</p> <p>Instruction: Structure of a narrative essay</p> <p>Practice: Outline and draft narrative essay</p> <p>Assessment: Peer review of essay drafts</p>	<p>ACTIVITIES:</p> <p>Warm-up: Review of revision and editing strategies</p> <p>Instruction: Mini-lesson on common grammatical errors</p> <p>Practice: Revise and edit essays with a partner</p> <p>Assessment: Finalize and submit essays</p>
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7th Grade : English Language Arts and Reading
Week 3

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
TOPIC: Analyzing Tone and Mood	TOPIC: Comparing Texts	TOPIC: Analyzing Persuasive Techniques	TOPIC: Writing a Persuasive Essay	TOPIC: Revising and Editing Persuasive Essays
OBJECTIVE: Students will identify and analyze the tone and mood in a literary text.	OBJECTIVE: Students will compare and contrast two texts with similar themes.	OBJECTIVE: Students will identify and analyze persuasive techniques in texts.	OBJECTIVE: Students will plan and write a persuasive essay.	OBJECTIVE: Students will revise and edit their persuasive essays.
TEKS 7.7.A: Analyze the author's use of tone and mood.	TEKS 7.9.B: Compare and contrast the themes or moral lessons of several works of fiction from various cultures.	TEKS 7.9.C: Analyze how the author uses persuasive techniques in a text.	TEKS 7.11.A: Plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies, and developing a thesis or controlling idea.	TEKS 7.11.C: Revise drafts for clarity, development, organization, style, word choice, and sentence variety. TEKS 7.11.D: Edit drafts for grammar, mechanics, and spelling.

<p>ACTIVITIES:</p> <p>Warm-up: Discussion on tone and mood</p> <p>Instruction: Identifying tone and mood with examples</p> <p>Practice: Tone and mood activity with a short story</p> <p>Assessment: Tone and mood worksheet</p>	<p>ACTIVITIES:</p> <p>Warm-up: Venn diagram activity</p> <p>Instruction: Strategies for comparing texts</p> <p>Practice: Compare and contrast activity with two short stories</p> <p>Assessment: Comparison essay</p>	<p>ACTIVITIES:</p> <p>Warm-up: Discuss common persuasive techniques</p> <p>Instruction: Examples of persuasive techniques (e.g., ethos, pathos, logos)</p> <p>Practice: Analyze a persuasive article for techniques used</p> <p>Assessment: Persuasive techniques worksheet</p>	<p>ACTIVITIES:</p> <p>Warm-up: Brainstorming persuasive essay topics</p> <p>Instruction: Structure of a persuasive essay</p> <p>Practice: Outline and draft persuasive essay</p> <p>Assessment: Peer review of essay drafts</p>	<p>ACTIVITIES:</p> <p>Warm-up: Review of revision and editing strategies</p> <p>Instruction: Mini-lesson on avoiding logical fallacies</p> <p>Practice: Revise and edit essays with a partner</p> <p>Assessment: Finalize and submit essays</p>
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